**Setting C, Monday 23rd April, 2018, Fieldnotes of Researcher 2**

The project began by the children watching a puppet show of the Moomins presented by a professional theatre group. It had been agreed with the headteacher that this would offer a great introduction to the Moomin characaters and stories to the class of six-and seven-year-olds involved in the project.

The children filed into the hall with great anticipation at the start of the session. The set was intriguing, signaling a mystical landscape, with a suitcase ready to share its secrets propped on a table. Fairy lights at the front of the makeshift stage helped to create a magical atmosphere in the school hall.

Two actors told the story using puppets. A large book was opened up by the actors to portray a beautiful cut-out Moomin Valley world, and this book was opened at different points in the play to help the narrative along, including the use of stick puppets. The suitcase was also used to add to the setting, and other props included large hand-manipulated puppets and musical instruments. The actors followed a pre-prepared soundtrack, and the story took the audience through different seasons in Moomin Valley.

The play had various interactive elements, including the use of a large parachute, which the children helped to open up and then sat underneath.

The play was wonderfully acted and the children were enthralled. By the end of the play, they had had a thorough introduction to the Moomin characters, and Moomin Valley.